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Under the Direction of Richard Aldrich

Twenty-first Season

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WEEK OF AUGUST 11, 1947

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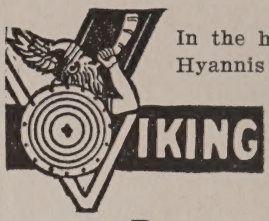

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FASHION SHOW NOTES

The Cape Playhouse will be the scene of two fashion shows on Tuesday, August 19th and 26th, at 4:30 p.m. All proceeds will go to the Personal Parcel Service of the Gertrude Lawrence Branch of the American Theatre Wing War Service, Inc.

The first show will be sponsored by Makanna and the house of tweed and will feature negligees and an exclusive collection from America's most distinguished designers.

August 26th will be devoted to a showing of Esther Dorothy's fabulous fur collection.

Miss Gertrude Lawrence will personally present both shows and will be joined by visiting stars at the Cape Playhouse. The "Hart Girls" will model at both shows.

Tickets for both shows are available at $12 or for one show at $6 tax included. Checks should be made payable to the Gertrude Lawrence Branch and sent directly to Miss Lawrence at the Cape Playhouse, Dennis.

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The Cape Playhouse

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EUGENE FITSCH ..... *Scenic Artist*
JEFFREY POTTER ..... *Stage Manager*
MARY T. WALKER .... *Asst. Stage Manager*
BUDDY ROGERS ..... *Master Electrician*
ALBERT GAZVERDE ..... *Master Carpenter*
ALICE SIRCOM ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

The Cape Playhouse is owned by the Cape Playhouse, Inc., Joshua Nickerson, President, and is leased by Aldrich Productions, Inc., Richard Aldrich, President.

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WHO'S WHO IN THE CAST

FAYE EMERSON (Stephanie Ames) who stars in "Profile" this week, comes to the Playhouse on the crest of an impressive stage, screen and radio career. In the five years she has spent before the Hollywood cameras, Miss Emerson has made 30 films, establishing herself as an actress of no mean stature!

Born in Elizabeth, Louisiana, she spent her early years traveling around the country with the Emerson family—from Louisiana to Chicago, then to El Paso, to Beaumont and on to Houston, Texas. Tiring of the Lone Star State, the family trekked to Torreon, New Mexico, then Carlsbad, San Diego, and finally to Hollywood. Faye attended school in all these cities, ending her schooling at San Diego State College. And San Diego is the city that can claim the credit for her early theatrical career. For it was at the San Diego Community Theatre and the St. James Repertory Theatre in Carmel that she developed her acting skill. During school years, there had been the usual number of varsity show leads, but the real test came in summer and winter stock, the proving ground for the Kleenex-and-cold-cream neophytes. Among the roles she played at the California theatres were Katherine in "Taming of the Shrew," Kay in Lynn Riggs' "Russet Mantle," Titania in "A Midsummer Night's Dream," Linda in Philip Barry's "Holiday," "Sorel in Noel Coward's "Hay Fever," the Gertrude Lawrence assortment of roles in Coward's "Tonight at 8:30," and the Duchess in "The Firebrand."

While playing at the Globe Theatre, San Diego, in 1941, Faye was spotted by talent scouts of Warner Brothers and Paramount. Both offered screen tests and dangled contracts before her eyes, but the Warner offer won and Faye immediately went to work before the cameras, making the next five years a mile-

(Continued to Page 5)

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WHO'S WHO IN THE CAST

(Continued from Page 4)

stone of thirty films.

After an apprenticeship of supporting roles in almost a dozen pictures, Faye's first big break came in 1942 when she shared stellar billing with Van Johnson in "Murder in the Big House," more recently re-issued as "Born for Trouble."

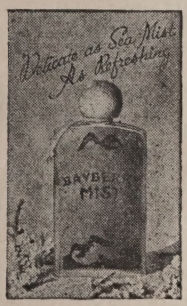
The rapid succession of hits thereafter included "Air Force," "The Desert Song," "Juke Girl," "Destination Tokyo" (opposite Cary Grant), "Uncertain Glory," "The Mask of Dimitrios," "Between Two Worlds" (the recent remake of "Outward Bound"), "The Very Thought of You," "Hollywood Canteen", Vicki Baum's "Hotel Berlin," "Danger Signal," and "Her Kind of Man."

Last summer, Miss Emerson delighted Playhouse audiences in George Oppenheimer's comedy of bad manners, "Here Today."

Broadening her "see America first" policy which started in her childhood, Faye Emerson went to Russia last winter, accompanying her famous husband, Elliot Roosevelt, on an assignment for "Look" Magazine in which Faye's job was official photographer for the party.

HERBERT BERGHOF (Gregor Olenko), Vienna born, had played leading roles in some hundred plays in Berlin, Paris, Vienna and Zurich, with Max Reinhardt at the Salzburg Festivals, before he came to America. His first New York assignments were directorial—"From Vienna" and "Reunion in New York." His last Broadway play was "The Whole World Over." Mr. Berghof has appeared in The Theatre Guild productions of "The Russian People," "Oklahoma!" and "Jacobowsky and the Colonel." Over the span embraced by these plays he was also on the faculty of the Neighborhood Playhouse, and during the past two years has conducted his own dramatic school.

(Continued to Page 12)



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WHO'S WHO BACKSTAGE

To MARY T. WALKER, Assistant Stage Manager, and ALICE SIRCOM, Property Manager, go the credit for rounding up the props, furniture and decorations used in the settings of the plays at the Playhouse again this season. Between the two girls, more than 600 miles are covered each week collecting the furnishings from neighbors near and far.

Mary T. Walker was born in Philadelphia and was graduated two years ago from Chestnut Hill College, where she majored in dramatics. After her freshman year, she went to the Bucks County Playhouse as an usher; by senior year, she was assistant stage manager. It was here that she first worked with Arthur Sircom, director of the Bucks County Playhouse while at the Bellevue-Stratford in Philadelphia during the war. Last winter Mary was assistant stage manager with "Playboy of the Western World" in New York, and in the spring she stage managed fashion shows for Lester Gaba.

Alice Sircom is no newcomer to the Cape Playhouse, being the sister of stage director Arthur Sircom. Born in Boston, she was graduated

(Continued to Page 7)

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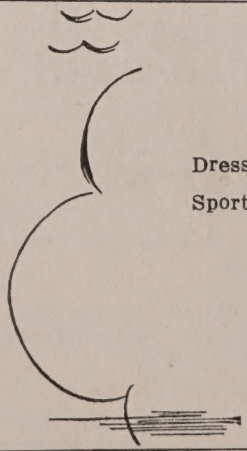

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WHO'S WHO BACKSTAGE

(Continued from Page 6)

from the University of North Carolina, at Greensboro, where she majored in drama. Among her many chores were acting, stage managing and doing publicity for department productions. After a post-college jaunt into the publishing field, Alice returned to her first love, the theatre, working with the Jitney Players. Here, in cooperation with Mary Walker and Eugene Fitsch, Alice concentrates on the small props used to dress the stage. As for the future, Alice is going back to New York next winter as an assistant stage manager.

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THIS WEEK IN PAST SEASONS

"Profile" marks the seventh engagement of the 1947 season. Here are Cape Playhouse productions that celebrate anniversaries this week.

1927—Janet Beecher in CRADLE SNATCHERS.

1928—CAPTAIN APPLEJACK, with Robert Montgomery.

1929—CAPE COD FOLLIES with Margaret Hamilton.

1930—Chrystal Herne, Spring Byington, and Lloyd Nolan in the Kaufman-Ferber comedy, THE ROYAL FAMILY.

1931—LADIES OF CREATION, with Chrystal Herne and Spring Byington.

1932—Elmer Rice's clever satire, THE LEFT BANK.

1933—SURVIVAL, with Bert Lytell and Frank Shannon.

1934—J. C. Nugent in BIG-HEARTED HERBERT.

1935—THE CONSTANT WIFE, with Ethel Barrymore.

1936—Beth Merrill in Zoe Atkins' Pulitzer Prize play THE OLD MAID.

1937—WESTERN UNION, PLEASE with Percy Kilbride, Evelyn Varden, and Martha Scott.

1938—Elissa Landi in THE LADY HAS A HEART.

1939—S. N. Behrman's comedy, BRIEF MOMENT, with Glenda Farrell and Douglas Montgomery.

1940—Ruth Chatterton in TOMORROW AND TOMORROW, by Philip Barry.

1941—A KISS FOR CINDERELLA, starring Luise Rainer and Ralph Forbes.

1942—Cora Witherspoon in THE BAT.

1946—THEY KNEW WHAT THEY WANTED, with Taylor Holmes.

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Box Office open from 10:30 A.M. to 9:30 P.M. daily except Sunday
Ticket reservations will be held until 7:30 Evenings; 1:30 Matinees

Week Beginning Monday, August 11th, 1947

RICHARD ALDRICH

presents

FAYE EMERSON

In

"Profile"

A New Comedy
by
Charles and Michael Robinson

with

HERBERT BERGHOF **EDMON RYAN**
CORA WITHERSPOON

Staged by Arthur Sircom **Setting by Eugene Fitsch**

CAST

Fannie Clarke ..... CORA WITHERSPOON
Stephanie Ames ..... FAYE EMERSON
Daniel Cobb ..... EDMON RYAN
Gregor Olenko ..... HERBERT BERGHOF

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Robert ..... WILLIAM CRANE

Ellen ..... HAZEL JONES

Ben Bradford ..... RONALD TELFER

The entire action of the play occurs in the living room of Steve Ames' home in Fairfield County, Connecticut.

Act I

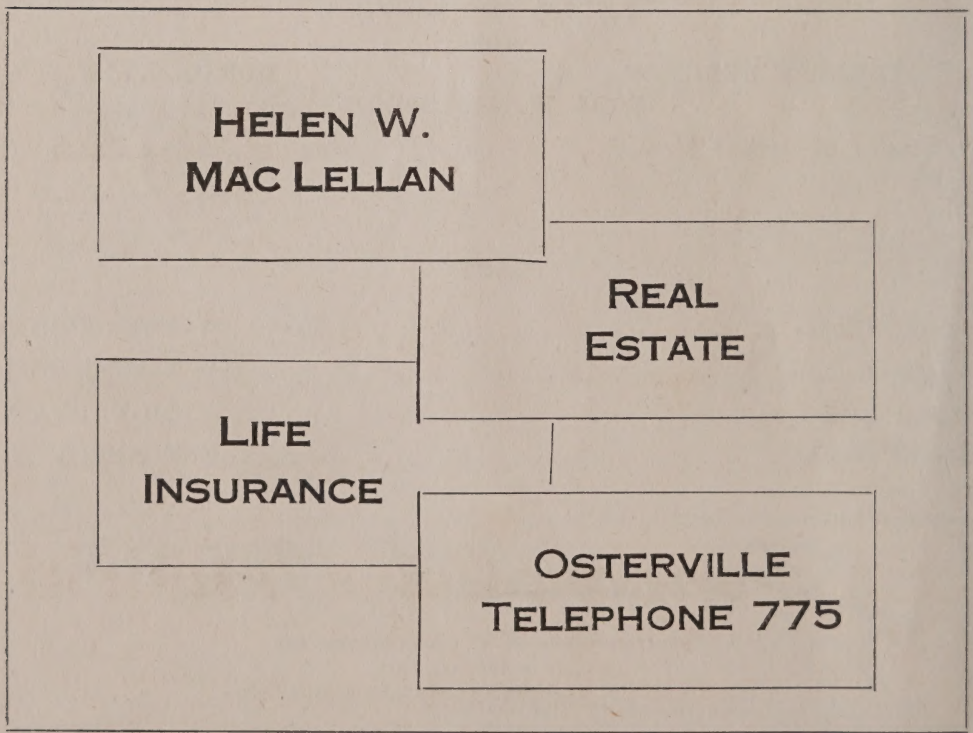
Scene 1: A Friday afternoon in early Summer.

Scene 2: Noon. The following day.

Act II

Scene 1: Sunday morning.

Scene 2. Sunday evening.



Act III

Tuesday

PLEASE DO NOT SMOKE IN THE BUILDING. IN EVENT OF FIRE OR OTHER EMERGENCIES, DO NOT RUN, BUT WALK TO THE NEAREST EXIT. LOOK AROUND NOW AND LOCATE THE NEAREST EXIT.
FIRE DEPARTMENT

ACKNOWLEDGMENTS

The Cape Playhouse thanks Noel of Centerville for Miss Lawrence's hair styling last week.

The Cape Playhouse wishes to thank: Mrs. Charles Minot Hayden, Gilpin's Antiques, Windswept Antiques, Colonial Candle Co., Captain Grey's, Mabel Bangs and Mr. and Mrs. Roland Allen for furniture and incidental properties. Yarmouth Greenhouses for floral decorations.

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WHO'S WHO IN THE CAST

(Continued from Page 5)

Other Broadway appearances include roles in "Winter Soldiers," "King Lear," "Little Women" and "The Man Who Had All the Luck." A multitude of radio programs for all the major radio stations completes his story.

EDMON RYAN (Daniel Cobb) is making his second Playhouse appearance this season, having played opposite Constance Bennett in the summer's opening play, "Over 21." Then, as now, Mr. Ryan played a gentleman of the press. Mr. Ryan is a native of the Blue Grass state who lost his southern accent in England and New England. After graduation from Wesleyan University, he did post-graduate work at the Yale University Drama Department. His first New York role was as Virgil Beamis in "Post Road." Subsequently, New York found Mr. Ryan in "Dream Girl," "Hope for the Best," "Male Animal," and the London stage claimed him for "Alien Corn," "Golden Boy," and "Three Men on a Horse". Mr. Ryan made twelve pictures in England between 1936 and 1940. While in England, versatile Edmon Ryan directed three plays, "Post Road," "Thieves Fall Out" and "Lovers Meeting." Since his earlier Playhouse appearance, Mr. Ryan has been touring the summer-theatre circuit with Ilka Chase in "Laughter from a Cloud."

CORA WITHERSPOON (Fannie Clarke) is eagerly welcomed back to the Playhouse by all who know her so well as the mainstay of many a stage, screen and radio play. Miss Witherspoon has been delighting Broadway audiences for many years with her incomparable artistry in the plays "Grounds for Divorce," "The Constant Wife," "Philip Goes Forth," "Waterloo Bridge," "The Front Page", and others numerous enough to swell her column in "Who's Who in the Theatre" to an

(Continued to Page 13)

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WHO'S WHO IN THE CAST

(Continued from Page 12)

enviable length. Her movie fans especially remember Cora Witherspoon for her roles in "Over 21," "Piccadilly Jim," "On the Avenue", "Quality Street' (with Katherine Hepburn), "Dangerous Number," "The Young Widow," "Marie Antoinette," "Dark Victory" and many others. Miss Witherspoon, not to slight the radio, has appeared on the Armstrong Theatre of the Air, the Campbell Soup program and the Lux program several times. The summer of 1942 found Cora Witherspoon acting in America's Most Famous Summer Theatre in guess what town on Cape Cod! So this week we're welcoming back an old friend and a grand theatre personality.

MORTON L. STEVENS (Charlie Pierce), a native New Englander, is a well-loved figure to Playhouse audiences, having appeared in most of last season's productions and all of this season's. He has been in show business for forty years and has played more than 600 parts. Last winter on Broadway, Mort played the circus drifter in "The Iceman Cometh," by Eugene O'Neill.

RONALD TELFER (Ben Bradford), one of the acting pillars of the Playhouse, last week appeared in "Lady Maria" as the king. As a permanent member of the acting staff, Telfer has appeared in all of this season's productions, performing roles that range from the stuffy Colonel in "Over 21" to the Dauphin in "Joan of Lorraine." Mr. Telfer's accomplishments in the theatre are as versatile as his acting —he directed English-language players at Waseda University during a two year sojourn in Japan and has appeared in the companies of Henry Duffy on the West Coast for four solid years. In these four years, he appeared in over 100 productions.

(Continued to Page 14)

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WHO'S WHO IN THE CAST

(Continued from Page 13)

He has also performed at Andre Ferrier's famous French Theatre in San Francisco in numerous productions in the French language. One of his pet theories is that a permanent French theatre could be established and prosper in New York.

HAZEL JONES (Ellen), our English born resident company member, has acted with most of the knighted actors of England. She comes to the Cape Playhouse after a Broadway season of "Pygmalion", radio work of "The Theatre Guild of the Air" and a featured role in the movie "Carnegie Hall."

WILLIAM CRANE (Robert) appeared last week as the uncle of Lady Maria, and earlier in the season as Dr. Ford-Waterlow in "The Barretts of Wimpole Street", and as the Archbishop of Rheims in "Joan of Lorraine." He has appeared in summer stock in previous seasons in featured roles in "Snafu," "Lady by Name" and "The Hasty Heart."

AT THE CINEMA

The Cinema is now playing through Wednesday, August 13th, the story of "Carnegie Hall," brought to the screen in all its thrilling glory with top notch artists. "Carnegie Hall" is a musical concert blended with romance and nostalgic musical memories.

Starting Thursday, August 14th, the Cinema brings to the screen Betty MacDonald's sensational novel, "The Egg and I." The story is based on life in the country, where Miss Colbert and Fred MacMurray learn the "hard way", which turns out to be funny for them and for any audience.

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STARTS THURSDAY, AUGUST 14
FOR ONE WEEK
"THE EGG AND I"
with FRED MacMURRAY
and CLAUDETTE COLBERT

JANE COWL IN "THE FIRST MRS. FRASER"

Jane Cowl, one of the most famous personalities of the American stage, comes to the Cape Playhouse next week, beginning Aug. 18th, in "The First Mrs. Fraser" by the great playwright of the Irish Renaissance, St. John G. Ervine.

Jane Cowl, of course, needs no introduction to American theatre lovers. But on the off chance that a couple of Martians have just recently landed in our midst, we'll risk repetition and mention that she has been gay and deft in comedies ranging from "The Road to Rome" to "Rain from Heaven," has been more serious but equally outstanding in dramas like "Within the Law" and "Romeo and Juliet" and at all times a great and glamorous lady.

Miss Cowl was last seen in New York in "The Merchant of Yonkers" and the very successful "Old Acquaintance."

Among the supporting cast will be Reginald Mason.

ZAZU PITTS IN "THE LATE CHRISTOPHER BEAN"

The week beginning Monday, August 25th, brings Zazu Pitts to the Cape Playhouse in "The Late Christopher Bean," the famous comedy by Pulitizer-Prize-winner Sidney Howard.

Zazu Pitts, one of Hollywood's busiest citizens for over twenty years, boasts of a record of five hundred films to her credit and a popularity that is truly world wide.

The inimitable comedy style of Zazu Pitts—the humor and pathos we know so well—finds perfect expression in "The Late Christopher Bean", in which she portrays Abbie, the lovable servant in the home of Dr. Haggert.

Dr. Haggert, the simple, kindly country doctor, who becomes crazed with greed when the paintings of the late Chris Bean are discovered to be priceless works of art, will be portrayed by resident actor, Morton L. Stevens.

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by

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with

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Evenings at 8:30 Matinees: Wednesday and Friday at 2:30

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